
Bead weaving & embroidery workshops

Multi-media artist Wendy Hatton is holding two workshops at Frost Over Barraba Arts Festival in 2015.

Bead Weaving

Saturday 27 June, 10am - 4pm

Wendy will help you make this Gold Lilly pendant and rope. The Lilly will be made using peyote stitch and the rope will be constructed with ndebele stitch. Both stitches will be covered in the workshop. Limit 12. Cost: \$140 (\$95 tuition + \$45 kit). Suitable for people with all levels of experience from beginners to advanced.



Bead Embroidery

Sunday 28 June, 10am – 4pm



At Wendy's bead embroidery workshop you will make a sumptuous cuff using silk shibori ribbon. Shibori is a Japanese dye technique that creates



beautiful shading. The cuff will be embellished with bead embroidery techniques. Book early to choose your colour as silk will be dyed by an artisan especially for this course. You have a choice of making "River" in a beautiful turquoise colour way or "Carnival" in rich oranges and purples. Limit 12. Cost: \$140 (\$95 tuition + \$45 kit). Suitable for people with all levels of experience from beginners to advanced.



Details & booking instructions

All participants receive a kit containing all the beads needed to complete their piece plus a comprehensive step-by-step pattern including written and photographic instructions. The venue for both workshops is Barraba's Playhouse Hotel. Book on www.trybooking.com (use the search term 'frost') or if paying by cash or cheque through Barraba Community College. Any enquiries call Martin on 0428 606 818.

Wendy Hatton

Wendy is a multi-media, award winning artist and jewellery designer. Wendy says, "I enjoy the beauty, colours and textures of the Australian landscape along with a deep fascination for the ancient ages of the world. I have at times incorporated these images and techniques into my work. More recently I have become interested in textiles, fibres, bead embroidery and bead weaving. Bead weaving has become a passion, finding new and unusual methods to use beads and inclusions. I incorporate many different materials into my jewellery and use many old and traditional fibre weaving techniques. This is always a changing and challenging way for me to create new work. Teaching others how to create beautiful jewellery using a variety of beads, pearls and semi precious stones is for me, both an enjoyable and rewarding experience."

