

*A unique two-day workshop event with Steve Parish, photographer, naturalist, publisher, teacher and author.*



The workshop's objective is to broaden and enhance 'capture' skills as they apply to landscape, plant and animal photography.

The content will challenge both "imaginative" and "traditional" photographers to consider using an alternative style or combination of styles.

Whether your skills are basic or advanced you will come away excited by the mind-boggling opportunities for self expression within nature photography thereby finding the 'creative you'.

### Bookings

Contact Sue Craig, Community College Northern Inland, ph 6782 1662 or email [barraba@communitycollegeni.nsw.edu.au](mailto:barraba@communitycollegeni.nsw.edu.au), or book online at [communitycollegeni.nsw.edu.au/enrol-now](http://communitycollegeni.nsw.edu.au/enrol-now)

## Venue

**The Playhouse Hotel**

*123 Queen Street*

*Note: All sessions start and finish sharply on time. All sessions in have built Q&A.*

## Day One - Saturday 28th June

*8.30 (arrive)*

### Session 1: How to choose and use a nature photographer's DSLR toolkit

*9.00 - 10.30am*

The two key areas covered are:

1. Developing a long term plan that brings together technical know-how, and equipment choice at minimum cost for maximum satisfaction.
2. Setting up the kit and operating it to produce the very best images. Exposure and sharpness (which is much more than focus) are often poorly understood in the digital environment. We see how these vital components of image making can work together to deliver extraordinary results.

*10.30 - 11.00am Morning tea provided*

### Session 2: Nature photography - content & technique

*11am - 12.30pm*

Two areas are covered:

1. **Content:** Expanding your knowledge of the content of an image adds value aesthetically and commercially. What you see through the viewfinder is the specific landform, type of vegetation, or particular behaviour of an animal but with some research, knowledge of habitat, seasons, weather and some story telling, images can come to life. Regulations and copyright will also be discussed.
2. **Technique:** Increasing opportunities at point of field capture such as shooting a bird on the wing or shooting a lizard on the ground is a matter of experience. Steve introduces some of the techniques he has discovered while photographing a vast array of landscapes, plants and animals.

*12.30 - 1.30pm Lunch provided*

### Session 3: How to manage light and colour

1.30 - 2.30pm

Colour, natural and artificial light can all be managed to deliver pre-visualised results. You will learn how to capture images in RAW files and see how these can be managed to produce dramatic outcomes not thought possible at point of capture. Postproduction will be covered in far greater detail during the Sunday morning session.

2.30 - 3.00pm *Afternoon tea provided*

### Session 4: Practical techniques for field photography

3.00pm - Sunset

A practical shoot close to Barraba. We will travel as a group by bus to an area that will present great opportunities to review the morning sessions in a practical sense. We will boil the billy late afternoon and then shoot during the sunset, then return to Barraba as a group after sunset.

*Note: You will need to bring your camera and lenses, plus a tripod. A cable release will be essential for this session. You will also need sturdy walking shoes.*

## Day Two - Sunday 29th June

8.30 (arrive)

### Session 5: Workflow and the digital darkroom

9am - 12.30pm *(there will be coffee break during this session)*

During this full morning session Steve discusses his own photography workflow from capture in the field through to final export of processed images. Postproduction can be confusing for beginners so he has simplified the process. This will be followed by a practical session using images taken by workshop participants the previous afternoon.

*Note: If you wish to bring your own laptop computer to process your own images you may do so, although this is not essential.*

12.30 - 1.30pm *Lunch provided*

### Session 6: How to design high impact photographs

1.30 - 2.30pm

There are three important aspects to designing eye-catching visual images

1. **Composition:** Includes an understanding of angles of view, image planes,

perspective, balance, framing and more....

2. **Subject choice:** Determines overall design through use of line, form and modeling, texture, pattern and more....
3. **Camera operation:** Includes understanding format ratios, cropping ratios, lens selection, focus and shutter speed all of which contributes to overall design and impact.

2.30 - 3.00pm *Afternoon tea provided*

### Session 7: Exploring and sharing the creative you

3.00 - 4.30pm

*“What you get by achieving your goals is not as important as what you become by achieving your goals.” Henry David Thoreau*

Steve believes passionately, that the process and content of image making releases hidden levels of creativity within each one of us. During this final session he will share his vast personal and commercial experience including product development, self publishing, writing, marketing, use of social media, exhibition of work and much more.

### Q&A on the Seminar

4.30 - 5.00pm